Only 20 shopping days left...
Karen Benfield goes shopping for typical and atypical Vermont gifts to bring home for Christmas. How about your own cow?
page 4

Star Trek IV
Unable to afford even a rent-a-muse, Arts Editor Sean Gillia has to abandon his first "raisin epic." But he does write about the film, occasionally.

Carnival Skiing Preview
Ski season is here, and some of the finest collegiate skiers in the country will gather at Middlebury during Winter term.
page 7

The Middlebury Campus

Established 1905 | Vol. 82 No. 11 | Middlebury, Vermont | Friday, December 5, 1986

A judicial decision is overturned

A long, strange case

By Dwight F. Garner

A Judicial Council verdict that suspended for a semester a student accused of implicating a former student and the college mailroom in credit card fraud was unanimously overturned by an appeal committee in the week before Thanksgiving break. The reversal of a Judicial Council decision is a rare occurance, and some of the appeal board members and administrators familiar with the case are questioning the propriety of the original decision, which they feel was based on circumstantial evidence and "finely stretched theory" rather than fact.

The case, which is long, complicated and by all accounts somewhat strange, revolves around a stolen credit card, an L.L. Bean down comforter, and a number of inexplicable letters and telephone calls. The Judicial Council says that the student, a sophomore, stole an out-of-state credit card, ordered the comforter and, in an elaborate ruse, made it appear that the package was ordered by, and was to be shipped to, the previous owner of her mailroom box—an '86 graduate. The accused sophomore, however, admits no knowledge of any of this, and thinks that she was somehow set up by either the previous owner of the box or a third party. She says that she was drawn into the mess when she received a letter from the previous owner of the mailroom box asking her to watch out for the package and to hold it for her until she came to pick it up at a graduate gathering. The graduate denies that she ever wrote the letter (which was not kept by the sophomore), and she returned the comforter when it was forwarded to her by the mailroom.

Jay Brodmerkel ('88), chairman of the Judicial Council, says that the original decision was a sound one. "It was honest and objective," he said. "We deliberated for over six hours, and I feel that we made the right decision."

Members of the appeal committee and others, including Dean Erica Wonnacott, however, strongly disagree. Wonnacott said that, while she largely feels that the Judicial Council has done a good job this year, "the evidence in this case seemed absolutely circumstantial, particularly in light of the fact that this was a serious matter. I found the original decision quite amazing."

According to Wonnacott, the story began when she received a telephone call from an L.L. Bean representative who told her that "you've got a problem." L.L. Bean had already gotten their comforter back and had no interest in pursuing the matter, Wonnacott said, "but they just wanted me to know what was going on."

The L.L. Bean representative reportedly told Wonnacott that the sophomore

continued on page 3

Club Mudd

Sean Dunphy ('87), Mark Pomfret ('87), and Paul Bottino ('87) slush their way to class Wednesday after a continental breakfast in the Chateau.
Campus photo by Fred Beckham

Grade inflation at Midd

1900 students, 917 on last Dean's List

By John P. Ward

Monday, Dec. 1., at 4:15 was the final faculty meeting for the Fall term of 1986. It took place at Proctor Hall. Apparently, there were two major issues discussed at the meeting. They were grading, and the presence of moderate grade inflation at Middlebury, as well as an aspect of the tenure system, specifically its review policy.

The Educational Council issued an informational report concerning grades and grade inflation at Middlebury. This report was prompted by a proposal, last year, from Dean Rockefeller. His proposal called for a revision of the grading rules whereby the number of D's a student may count towards graduation credit to be cut from six to three. According to professor of Political Science, and chairman of the Educational Council, Eric Davis, the council was, "...very evenly divided on the proposal and therefore no formal recommendation was issued."

The proposition by Rockefeller did, however, prompt a wide ranging discussion of grading at Middlebury. When eventually it became focused, it aimed at grade inflation in the past several years. According to the findings of the Educational Council investigations, some departments at Middlebury award the A-plus as the highest grade while others have the ceiling at a straight A. As a result, the council found that students majoring in the departments that award the A-plus are more likely to graduate with honors such as Cum Laude, Magna Cum Laude and Phi Beta Kappa.

The council also investigated the fact that in the Spring semester of 1986 nine hundred and seventeen students, out of a total student body of roughly nineteen hundred, were on the Dean's List. Apparently the Middlebury College Handbook says that all B's in four curses qualifies for Dean's List. Davis pointed out that this wording, in the Handbook, has always been interpreted as pertaining to all grades of B-minus or above as qualification for the list. Therefore, a student with a B-minus in each of four courses would be eligible for the honor.

The difficulty arises when one reviews the grading statistics of the past few semesters. According to Davis and the Educational Council a B-minus is representative of slightly below average work. Due to inflation, the average grade among most Middlebury students is now above a B-minus. "The Dean's list is meant to reward students that do better than average work in all four of their courses," Davis points out. It is therefore apparent, in light of the present statistics and the goal of the Dean's List as an academic honor, that it is no longer representative of students doing above average work.

As a result of these findings, the Educational Council decided that the language of the Handbook should be interpreted to mean a straight B, or above, and not to include B-minus or below. Apparently, they felt that this would move the Dean's List closer to what it was meant to be. It should be noted however that no formal pro-

continued on page 3

Members of Middlebury's choir performing in last December's Christmas service.
Photo by Erik Borg

Cambridge at Middlebury: Fanning to lead Christmas service

By Kirsten Keppal

Middlebury Christmas celebrations are making news both at home and around the country. The Service of Lessons and Carols for Advent and Christmas, directed by Emory Fanning, Fletcher Professor of the Arts, will take place this Sunday, December 7 in Mead Chapel at 4:30 and 7:30 p.m.

The 1984 Public Television special "Christmas in Vermont," featuring the College Choir, will be broadcast this season on public television nationwide. In additon, a new television special, tentatively titled "A Vermont Christmas," will be videotaped this January to be broadcast in 1987.

This Sunday's service, a Middlebury tradition, is the College's version of a mid-nineteenth century service of King's Chapel at Cambridge University. This year's program will include music from the College Carillon, a processional "O Come, O Come Emmanuel," and choir performances of Stevens' "Magnificat," a Mendelssohn Cantata, "Lo, How a Rose Ere Blooming," and other Christmas songs. Soloists include Clifton Romig '87, who will sing bass on Handel's "The people that walk in darkness," and soprano Mary Kruger '89, on Mendelssohn's "Er kennt die rechten Freudenstuden." Emory Fanning will play Six Antiphons, Op. 18, by Marcel Dupre on the College Gress-Miles organ.

For the third season, public television stations will broadcast the 1984 special

continued on page 3

John Foley's condition improves

out of coma

By Pam Labatt-Simon

John Foley, the student who fell from a third story window of the Kappa Delta Rho fraternity, in early October, came out of his almost seven-week coma on Wednesday evening. Foley, a junior and a member of KDR, has been at the Maine Medical Center in Portland for the principal part of his hospitalization.

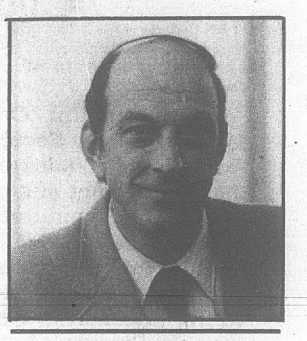
Foley suffered severe head injuries in his fall on Sunday, October 12. There were no witnesses, but it is believed that Foley fell from the window between 5 and 5:30 on Sunday morning. He was discovered by a Mr. James Foley (no relation) who lives behind the KDR house. He was taken to Burlington Medical Center Hospital, where he was listed as being in critical condition.

According to Dean Erica Wonnacott, Foley came out of the coma on Wednesday evening. He is reported as recognizing people in the room and saying, "Hello, Mom," and "I'm thirsty." However, no other information is known at this time.

Divestment: Where are we?

$10 million still tied up, I.B.M. pull-out eases task

By I. David Muhlbaum



Five months after Middlebury's decision to divest, the issue of divestment has moved from the public forum to the treasurer's office. Little had changed however. Surprisingly, Middlebury still holds large amounts of stock in companies that deal in South Africa.

About $10 million dollars of Middlebury's $150 million dollar endowment is invested in these companies. Treasurer David Ginevan said that because of current market conditions, none of Middlebury's assets in those companies had yet been sold, although gifts of stocks in South African related companies had already been liquidated.

Middlebury's assets are handled by professional financial managers who make the actual purchase decisions. According to Mr. Ginevan, "we've told them exactly what the decision is:we are to buy no more stock in any company doing business in South Africa, and that we expect to be completely liquidated in twenty-four months." Apparently, the stock market environment has not been favorable enough for sales of Middlebury's stock. Said Ginevan, "The whole purpose of allowing twenty-four months is to allow you to get rid of the stocks when you feel its advantageous."

IBM's decision to pull out of South Africa was a stroke of good fortune, elimating the need for divestment of Middlebury's IBM stock, which is valued at close to two million. (October '86) General Motors also followed suit and Mr. Ginevan said he felt that the financial managers might be holding off sales in hopes that other companies will also withdraw from South Africa.

Divestment does pose a potential problem. By reducing the available pool of investment opportunities, financial managers may find it difficult to generate high returns. Mr. Ginevan said, "If you take a finite number of companies, but limit yourself to buying only a portion of them, that can't increase your probability of doing better." Apparently, a large percentage of major companies have holdings in South Africa. Mr. Ginevan described the situation as "iffy." Although some South African-free investors have done well, reducing the choice of avaible investment opportunities also increases the risk of losing money.

We expect to be completely liquidated in twenty-four months.
—Treasurer David Ginevan

Another problem posed is that financial planners may have to liquidate stock which they had purchased as long term investments.

Although the potential for financial loss is evident, Mr. Ginevan hoped that the money managers would be able to take advantage of the

continued on page 3

Vandalism over break

X-mas lights broken

By Jason S. Robart

One of the dangers in a community as physically accessible as Middlebury is that the potential for vandalism and harassment is very high. This has been visible through the number of harassment cases reported this fall, and unfortunately was again the case last week.

According to Fred Spencer, director of security here at the College, three vehicles were broken into on the night of November 28. The vandals searched through the glove compartments of all three vehicles and absconded with an assortment of items ranging from tapes, and a watch, to clothing and tools.

"These are the first incidents of car vandalism reported this yar," said Spencer. Spencer admits that the number of incidents of car vandalism tends to rise during times when classes are not in session. To combat this problem, all cars left on campus during the Christmas break will be placed in one lot.

Perhaps a more disturbing incident occurred on the evening of Monday, December 1. Some person or persons smashed all Christmas lights up to 7 feet

continued on page 3

S. Africa Scholarships

Board to match student funds 2-to-1

By Jacob Brown

The Middlebury College community has contributed more funds toward educating black South Africans than has any one of 28 similar colleges. The financial assistance for black South African students has been organized by the Open Society Scholars Fund, a trust initiated by the New England Board of Higher Education.

According to Dean of Academic Development and Planning John McCardell, this Board collects the funds generated by the various colleges and selects particular black South African students for the scholarships. The Board works in conjunction with a steering group in South Africa which coordinates the enrollment of the sponsored students.

Last fall, Middlebury's Student Forum and the administration met and decided that contributing to this fund would be a "good way to do something constructive about the situation in South Africa," said McCardell. As a result, Middlebury decided to join a collection of other small, concerned New England colleges under the administration of the New England Board of Higher Education.

For every $2,800 collected, Middlebury provides a qualified, black South African with one year of education at a predominantly white South African university. Last year, the Middlebury Board of Trustees gave one scholarship, an anonymous donor gave another, and various student fund raising activities, a bake sale, a Trivial Pursuit tournament, and fraternity affairs, raised more

continued on page 3

The Middlebury Campus

Established 1905 Friday, December 5, 1986

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OPINIONS

Cooperation not evasion

Both Lieut. Col. Oliver North and former National Security Advisor Vice Adm. John Poindexter have pleaded the fifth in front of a congressional investigation committee. If we are ever to get to the bottom of this fiasco, evasion of this sort must not continue. Syndicated columnist George Will, a strong Reagan supporter, perhaps gave the President and his administration the best advice when he urged, "Play all your cards now because the public can always forgive someone who makes a mistake, but *not* a liar."

North and Poindexter are both dedicated soldiers. They do not act on their own will. Whether President Reagan authorized and knew the whole story is up to question; perhaps it would be a sadder statement on the president and his administration if he didn't know the whole story, but someone higher up in the White House ran this operation (perhaps Chief of Staff Donald Regan). Just as North and Poindexter did not act on their own whims during their tenure in the Reagan administration, they are not doing so now. They are refusing to testify, not for the fear of incriminating themselves, but because someone told them to keep their mouths closed.

The President has professed that his administration will fully cooperate with any congressional investigation, but as Vermont Senator Patrick Leahy has said, give us testimonies and then we'll have cooperation, but without them, we have no cooperation.

The Great Middlebury Bitch-out

Here's a proposal in the best holiday spirit: for one day, Monday, December 8, let's stop bitching. Haven't we all heard enough? Do you really think anyone cares that you've got six term papers, four theses, and eleven labs due at the end of this week? Don't tell us that you slipped and fell seven times on the mailroom steps today and that Zeppelin won't honor your checks anymore. Or that your father has been arrested for insider trading, your mother backed up over your retreiver, and the tweed overcoat your grandmother gave you was stolen from Proctor. Tell it to Helen Keller. But don't tell it to us.

What it comes down to is the fact that no one listens to you anyway; they're waiting for you to finish so that they can top you. It's a vicious cycle, and we think that we've come up with a way to put a stop to it. . .at least for a day. *The Campus* is officially proclaiming Monday as the First Annual Great Middlebury Bitch-Out. For 24 hours, relax. Don't even pick up a book, if that's what it takes. Feel your heart rate lessen and your arteries unclog. Go kiss a cow. Eat Ben and Jerry's. Run naked through Campus Security. But please don't tell us that you've just eaten an entire package of No-Doz without removing the wrapper and that you're not going to sleep until you're 38. We've heard it before. And we just want to get home.

Asides

FOUR YEARS IN HELL

The opening last week of Amigos, the yuppified Mexican restaurant downtown in the Battel Block, has underscored what is perhaps the town of Middlebury's biggest drawback: *there's no Chinese food.* It's the one thing, besides Proctor, that the guidebooks didn't warn us about. The closest Chinese restaurants, in Burlington, are a good 40 minutes away. They don't deliver, and you wouldn't want them to: they're awful. In fact, Burlington's China Light restaurant has the dubious honor of being the worst thing to happen to Oriental cuisine since McDonalds dreamed up McNuggets Shanghai.

It's time for some bold entrepreneur (anyone out there?) to realize that there is a student body here that would sell its collective soul for some fried rice and bamboo shoots. The forecast, for now, is dim. Some.

MIDDLEBURY'S EDIFICE COMPLEX

We weren't all that sorry to bid farewell to the Acconchi "sculpture" when it was finally doused with gasoline and torched last fall, but we do think that, with all that was said and written, people missed the real point of it all. What the Acconchi, with its new-wave outhouse design, was really satirizing, we think, was the college's recent architectural sensibilities. The New Dorms have all the charm of a suite of parking garages in Toledo, and, from the outside anyway, the North dorm isn't that much more aesthetically pleasing. And now that the college is making plans for two new buildings—a student union and a new arts complex—let's hope that they are guided by more noble instincts. Another proposal: while President Robison is out soliciting funds for the new complexes he might also want to set up a new fund. We wonder which alumnus will pay the most to have the New dorms doused with gasoline and torched? It's tax deductible.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, ***The Middlebury Campus***, Drawer 30, Middlebury College, Middlebury, VT 05753.

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Larger issues raised by "Diary"

By S.C. Groth

I would like to thank the editors of *Section 8* for printing A. Stockwood's poem, "Diary." By presenting its readers with this disturbing, moving work, the editors have taken off our blinders to a few very real problems on our campus. I thank A. Stockwood for submitting his poem, a thematically daring work and a personally daring submission. Any poet runs the risk of being personally associated with his poem's narrator. When the subject is something so touchy as rape, the narration in the first person, and the audience in so small a community as Middlebury College, the risk is greater. However, I would like to emphasize that the association is erroneous. The distinction between author and voice can be seen in our own Robert Frost; a biographer would not likely present the gentle man we imagine from reading Frost's work, but rather describe a much gruffer character. Therefore, I would like to examine the poem, not the poet or publication, in an effort to open discussion of the issues the poem raises. It is the work, not its presentation or its author which should become controversial.

The poem divides itself into basically two parts, the first relating the narrator's thought processes, the second, conscious of its audience, asks the reader to look at the poem more closely. The earlier section describes a meditated rape graphically and, of course, violently. Some readers might find this portrayal offensive because of the explicit sex and violence. However, the poem does not approve the act; it rather brings it to light. Although undeniably disturbing, the poem should not be confused with offense. By putting us through the experience vicariously, the poem appeals to our emotions in order to get our mind to pay careful attention to our safety.

The topmost issue, the safety of women on campus is definitely one which needs attention. It is not a new issue, but one which has been hidden by silence. Prior to the publication of "Diary" two issues of the CAMPUS have printed front page articles on recent assaults on female students, although these articles were given second billing to drinking age articles. Before this coverage (and one flyer put in students' mailboxes by the administration), the student awareness of the sexual harassment on campus has been through hearsay and extrapolation. Some of us have heard by word of mouth about last year's and summer school's problems of women being flashed and having their privacy violated in the showers. Those of us who have not heard of these incidents must read into administrative decisions to learn of possible dangers. For instance, two or three years ago, we were informed of a new service from Security, that of escorting women around campus after dark. The service was rarely used and, frankly, not taken very seriously. On the surface, this service seemed an unnecessary anachronism at Middlebury. Without any education on the need for the service, it seemed to be a public relations ploy, preceding, not caused by, a real danger. Another clue to the danger of sexual assault on campus again takes the form of an adminstrative precaution: almost nowhere on campus do women live on the ground floor. Even in Pearson's, men will live in the basement suite. The decision is old. Obviously, the problem is old. Why is our awareness so new?

In general we do not like to address our own faults (in this case a lack of security- with a small 's'), so we hush up, ignore, and disguise our questionable characteristics. We can see our self-deception in the issue of violence to property. Vandalism is called and treated as dorm damage or a wild party. We all chip in, pay for the broken windows, and forget about it. The degree of violence in the euphemistic "dorm damage" is frighteningly close to that of rape (although sexual in nature, rape is primarily violent); only the object is different. The poem "Diary" points out another fault; our hushed-up vulnerability. Without our knowing it (during and after the event) a rape could occur on campus, as suggested by the phrase "Olin's barbecue," the president's backyard becoming a metaphor for the campus. Precautions for preventing sexual assault (like Security's escort service) are implemented without the explanation of their necessity, leaving us ignorant of our actual vulnerability.

Fortunately, "Diary" demands our awareness of sexual assault. Unfortunately, it is a rude awakening, easily mistaken for offensiveness. However, the poem's theme cannot help but be shocking, nor can it be blamed for our lack of education on the subject, which promotes shock. In addition to asking us to look to our own community for potential victims, the poem asks us to look for potential perpetrators as well. Perhaps this search inwards contributes to the poem's disturbing effect. When we are frightened, it is easiest to point elsewhere, to those we don't know. Yet, we are not inherently innocent of sexual assault; an accurate statistic of date rape on this campus would probably shock us more than "Diary's" hypothetical situation.

Increasing the daring of its theme, "Diary" also implies that the rapist's urge is present in all of us, another innately disturbing invitation to look inwards. Here the poem departs from Middlebury's specific situation, and becomes a universal commentary on human nature. With the broadening scope,

continued on page 8

Gillia's is the only crime

Muffie Davis

Sean Gillia's review of "Crimes of the Heart" presents a very limited and, to say the least, derogatory critique of one of the most insightful and *refreshingly* simplistic attempts to reach *beyond* action. His analogy to Hollywood is, in this respect, not at all valid. The play revolves not so much around action (which is essential if one is to compare the play to a Hollywood production), but around the neuroses and communication problems of the characters. This, it seems to me, is an obvious point which Gillia missed.

Babe ("an annoyingly simple character" according to Gillia) is made vulnerable, sensitive and brutally honest by virtue of this simplicity. It is this simpicity which makes her character so unique. Lynn Hawley's portrayal of Babe was extremely convincing and should be highly commended.

By the same token, it seems that all the characters do not have "one major flaw," but that they all share similar feelings of loneliness, fear of rejection by their siblings and all have great difficulty communicating with each other. If the first scene of the play in which Lennie sits by herself in a darkened kitchen singing "Happy Birthday" to herself does not represent the epitome of loneliness, then perhaps Meg's reluctance to reveal her failure as a singer does not represent fear of rejection, and one could not assume that the sisters have no trouble communicating with each other despite the fact that we are, along with the sisters, the first to hear of the physical abuse that Babe has endured for years, Lenny's ovary problems and Meg's recurring nightmares about finding her mother in the basement.

The sparse comic overtures (essentially one-liners) seem not then "superficial humor" and attempts to "inch the play along" but rather dark even black humor intended to bring home the feelings of alienation and isolation prevading the play. Gillia even managed to ignore the most comic-tragic scene in the play in which Babe at-

continued on page 3

Letters

Enough is more than enough

There is a great responsibility which accompanies the written word. And, an even greater one which accompanies the publication of the written word. It is no secret that the past two issues of *Section 8* have raised quite a stir of controversy by publishing the poems "Diary" and "Realizations." Along with the other issues at hand I think it is not only appropriate but necessary that we examine the goals of Ms. Roth and her staff in printing these pieces.

I was shocked when I read the first poem, "Diary" in last month's issue. I found myself wrestling with a number of different issues in my own mind. As a writer myself I value, above all, the freedom to speak my mind without fear of censorship. As a member of the college community, though, I was quite uneasy with such works being printed in a paper, which like it or not, is a representative publication of Middlebury College. Moreover, I was frustrated by my own inability to put my finger on what exactly bothered me the most about *Section 8*'s decision to run Mr. Stockwood's poem.

Finally, I determined that it was the lack of quality which biased me the most. "Diary" was a rotten poem, profanity or no profanity. I decided that you can't punish someone for bad taste and you can only hope they'll learn from bad judgment. I must also admit at this point that I never truly bought Ms. Roth's claim that the publication of the poem was done strictly to raise the issue of rape on campus. I believe that the subsequent printing of "Realizations" in the current Section 8 only proves that I was right on that account.

It seems that Ms. Roth and her staff like to be at the center of an issue. And if there wasn't enough controversy to be had the first time around, well then try, try again. I am not nearly so offended by Ms. Wise's flurry of cheap, gratuitous explicitness in an otherwise decent poem, as I am by sensing that Section 8 is giving the finger to the entire college community.

If Ms. Roth and Section 8 were concerned with merely raising the topic of rape to the awareness of the community, didn't they succeed with "Diary"? Was it really necessary to try to offend again with "Realizations"? Or, have the editors taken it on themselves to make their monthly rape statement without any serious discussions of the subject to accompany the poems? And, isn't Frontiers supposed to be the forum in which poetry and creative writing by students will be published? It is my understanding that Section 8 was intended to be a newspaper for discussion of the arts, and that it is in no way supposed to compete with Frontiers.

Newspapers report news, they don't make it. Section 8 has lost sight of that rule. They have become supremely concerned with themselves and their image on campus. In the process they have misused their publication and the power it gives them.

When the issue arose for the first time I kept hearing

continued on page 8

Grenfell Mission exhibit opens

Three Labrador musicians entertained in Johnson at opening (photo by Erik Borg)

Scholarship

continued from page 1

than the $2,800 needed for a third scholarship.

Middlebury College is presently supporting Stephen Sihlangu, an education Major at the University of Witwaterstrand in Johannesburg, Mpafane Simani, a mathematics student at the University of Cape Town, and L.N. Paile, who is studying Journalism at Rhodes University. Middlebury has pledged to support these students for two more years of study at their respective universities.

In total, the 29 institutions are currently supporting 39 students, each for three years of study. Middlebury, having donated three scholarships, currently sponsors the greatest number of students of the group of schools.

The Board of Trustees this year has offered to match, two for one, the total value of donations that the college community can raise. In other words, should the college provide the necessary funds for just one scholarship, the Board of Trustees will grant the Scholars Fund two additional scholarships.

McCardell is anxious that members of the college be aware of this fund and its success. He comented simply, "We need to bring the issue before the campus community."

Divestment

continued from page 1

twenty-four month period to reap maximum profit. It seems that the delay in shedding Middlebury's South African holdings is a timely one.

Divestment as an issue has been resolved by Middlebury's total divestment policy, but the action to actually rid Middlebury of South African assets continues.

Vandalism

continued from page 1

high lit on the tree in the clearing between Mead and Old Chapel. The perpetrators then climbed the tree and unplugged the remaining lights. They also attempted to break into the power box located on the tree.

"I see the Christmas ligths as representing the holiday spirit, not as a religious symbol. If the people were protesting against the religious symbol, they went about it the wrong way," said Frank Kelley, director of residential life.

A child's wish come true

By Sean Brennan

There is no situation that pulls on the strings of the heart as much as a terminally ill child. A Child's Wish Come True is a charity that grants wishes to children who have been diagnosed as close to death. He or she is approached by members of the charity and asked what he or she truly desires. There is no potential involvement as far as the choosing of the wish. Whatever the child finally decides upon is then worked on by the Child's Wish committee to grant it as soon as possible.

The most recent situation that has arisen in the Vermont Chapter of A Child's Wish concerns a six-year-old child named William from Bennington. William has stomach cancer and has been undergoing chemotherapy treatment and has lost all of his hair. Soon he will be travelling to Washington to have some of his bone marrow removed. He will then have it replaced at a later date.

William's wish is to see Mickey Mouse. He wants only that he and his mother travel to Disney World. Even though this is only two people, the cost still remains high.

On January 17, the Inter-Fraternity Council, in cooperation with A Child's Wish Come True, is sponsoring a fund-raising party in Cook S.D.U. from 9 p.m. to 1 a.m. The cost for an invitation is $5. This covers beer and food, along with the musical entertainment for the evening. It will be an enjoyable evening and the money that is raised will be going to help William enjoy his wish.

Note: Anyone who is interested in helping out either setting up or cleaning up please notify Sean Brennan, Box 2199, or call 388-2931.

X-mas

continued from page 1

"Christmas in Vermont . . . a Ceremony of Lessons and Carols," filmed live in Mead Chapel. Vermont ETV will air the program on Monday, December 22 at 8 p.m. Director of Public Relations here at the College Ron Nief estimates that 85 to 90 percent of public television stations will air the program anytime after December 22.

On December 25, the program will also be broadcast from PBS satellite in Washington, D.C. as part of an 8-hour program of holiday music. Other performances will be given by the Vienna Philharmonic Orchestra, the Cleveland Orchestra, and the King's College Choir.

In January 1987, a crew will start taping a new version of "Christmas in Vermont," to be aired on public television in 1987. The program is tentatively called "A Vermont Christmas" and will include music from this Sunday's service. According to Nief, the new program is a response to inquiries from program directors to show more of Vermont in the program. In addition to the service of Lessons and Carols, the program will feature Midllebury's Bread Loaf campus, Robert Frost's cabin, the Middlebury green, a dairy farm; and readings of Robert Frost's poetry.

Copies of the Final Exam Schedule are available at Proctor Info Desk. Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students office. No requests will be considered after December 1.

Spring term registration will be held on December 6. Complete registration instructions will be available the last week in November. Students must pay all outstanding bills, fines, etc. to the cashier by December 1 in order to be able to register on December 6. COURSE EVALUATIONS MUST BE HANDED IN AT REGISTRATION BEFORE STUDENTS WILL BE ALLOWED TO ENTER MCCULLOUGH.

Students who plan to eat off-campus during winter term and would like to receive the rebate must fill out the application available at Proctor Info Desk or the Dean of Students office and return it to Jennifer Reuling in Old Chapel. The deadline is Friday, December 5.

A rare occurance: an appeals board overrules a Judicial Council decision

continued from page 1

had called several times about the package and had left her name, room number, and telephone number. Wonnacott used this, and other information, to bring charges against the student.

Although Judicial Council deliberations are strictly confidential, some close to the case suggested that the council considered the evidence of the telephone calls to Bean to be particularly incriminating, as well as the fact that the credit card was reportedly stolen from either the accused sophomore's hometown or a town close to it. Dean Wonnacott also said that she was told by Brodmerkel that the sophomore's "negative attitude" was a consideration in the conviction, but Brodmerkel denies that attitude played any role in the deliberations.

Professor of political science Paul Nelson, who was himself highly critical of the original decision, agreed to advise the sophomore on her appeal. According to Nelson, the appeal itself was based on a number of procedural errors made during the first hearing (including the fact that the Council's faculty advisor, professor of american literature John McWilliams, was not present at all of the deliberations—although he is not absolutely bound to do so). Once the appeal was granted, Nelson said, the appeal board was free to listen to the tapes of the original hearing, as well as to recall witnesses.

"I was not at the original trial," said Nelson, "but the more I found out about it the more flawed it seemed to become. When you're dealing with a case of this magnitude the process had better be a sophisticated one," he said. "But from all I've seen and heard the original process was neither efficient or competant."

Appeal board member Jay Parini, professor of English, led the questioning at the second hearing, and he disputed some of the grounds on which the council had based their decision. He felt strongly that "the fact that (the sophomore) left her own name and phone number with L.L. Bean instead of the name of the person she was accused of implicating just doesn't make sense. It's such a glaring contradiction," he said.

Parini also added at the appeal meeting that there are approximately ten students at Middlebury from the town in which the credit card was stolen. "It would be hard to base a case on the location fact either," he said.

Another appeal board member, Lindsay Kiley ('89), said that "a lot of things pointed at (the student), but there really wasn't one piece of absolutely solid evidence against her."

After the decision to overturn the conviction was announced, several members of the Judicial Council said that they were surprised and somewhat angered by the reversal.

"We felt that she was involved beyond a reasonable doubt," said Council member Greg Gibb ('89). "We discussed this for a long period of time and I find it surprising that they could arrive at a decision to reverse us so quickly."

Brodmerkel was also surprised. "We're not headhunters," he said, "and none of the people who are critical now sat in on our deliberations. They don't know what we went through."

Some of the strongest criticism aimed at the Council came from from Mailroom Supervisor David LaRose, who was present at both hearings. "I always thought that it was supposed to be that you're innocent until proven guilty," he said, "but the entire attitude surrounding the first hearing was that she was definitely guilty. No one seemed to be on her side, and I couldn't understand that because the evidence really wasn't very substantial," he said.

Brodmerkel replied that "the system works. We made our decision on careful thought, and the appeal board made their decision. We feel that we were right, but either way, the case is over."

Grades

continued from page 1

posals have been presented to the faculty at this time.

Davis said that the Educational Council will continue to discuss the grading issue. He told this reporter that in general the inflation of grades at Middlebury is the result of fewer C's being given, not more A's. The Council will present proposals to the January faculty meeting. Those proposals will speak to the Handbook language concerning qualifications for the Dean's List as well as the grading variance among the academic departments of the college.

The topic of tenure was not quite as involved. According to professor of English, and head of the Faculty Council, John Elder, the faculty voted, two years ago, to institute a review of tenured professors every ten years. This year the faculty voted to have the Faculty Council review the system. The purpose of this system is, according to Elder, "...to encourage development among the faculty."

The Faculty Council completed its review and reported its findings to the faculty meeting on Monday. Their report centered around section J of the General Rules of Appointment, pg. 7 of the Handbook. According to the committee, they felt there was a need to revise the language of the section in order to improve the system. The content of their proposals for revision were not available at this time due to the fact that the faculty has yet to consider them. The proposals, along with those from the Educational Council on grading, will be formally presented at the January meeting of the faculty.

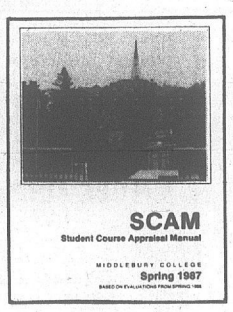
Crimes of the Heart

continued from page 2

tempts first to hang herself with ribbon-thin rope and then, failing, sticks her head in an oven. Her desperation is translated into nervous jiggling and hyperaction and we are forced into uneasy laughter as we share this horrific scene with her. Babe's first attempt at suicide (off-stage) is accompanied by the sound of a chair crashing to the floor and the audience is caught holding its breath not knowing what to expect. This in itself attests to the uncertainty underlying the whole play, an aspect rarely seen in Hollywood which relies on the predictability of its plots.

The play could, in fact, be compared to such independently made (i.e. not Hollywood) classics such as *Portrait of Jason* by Shirley Clarke or *Shadows* by John Cassavettes which deals with intra-family conflict and love-hate relationships. Instead of generalizing however, we should perhaps look at the play in terms of its own virtues and faults without comparing it rashly to easy cliches such as "Hollywood."

American Heart Association



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Spring 1987

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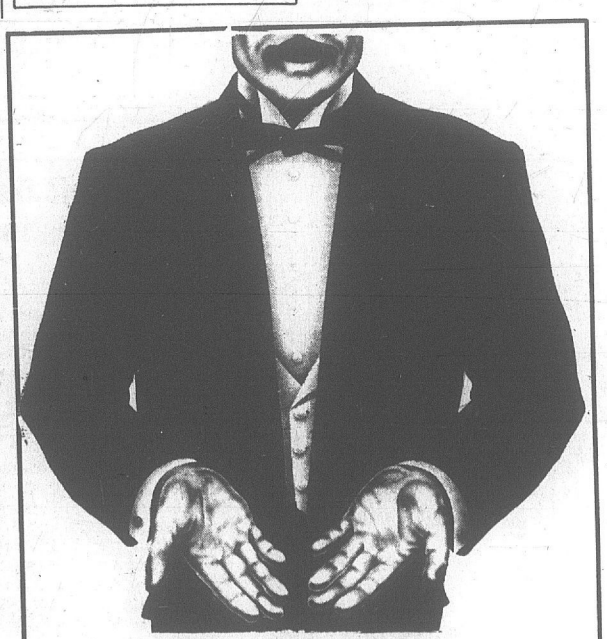

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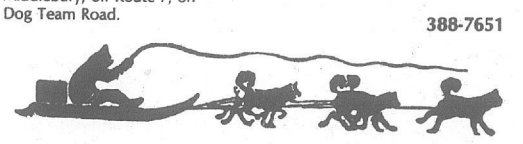

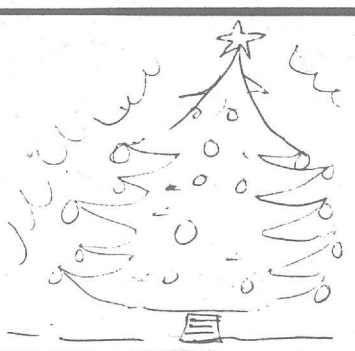

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THE COLLEGE STORE
Proctor Hall

FEATURES

20 shopping days left and you haven't even started

Gift ideas from the Green Mountain state

Patti Ricciardelli and Amy Sheldon get a leg up on Christmas shopping at SkiHaus.

Story by Karen J. Benfield
Photos by Fred Beckham

There is no better way to avoid exam studying than by shopping. With the holiday season approaching, *The Campus* sent a veteran shopper to investigate gift possibilities to bring home from Vermont.

According to George McLaughlin, owner of Perfect Scents, and president of the Downtown Business Bureau, Middlebury's business rises substantially over the Christmas season. "Middlebury generally follows the national trend; Christmas is ⅓ to ½ of a year's business." At Perfect Scents, a store which has weathered one Christmas, business increases incredibly, but the incidence of bounced checks really doesn't. Downtown merchants confirm this. Christmas is the Big One, and Vermont picks up on that by offering a touch of the whimsical and crafty in gift ideas.

Money can't buy you love, but...

This Christmas, why not give a gift that even Neiman-Marcus can't top? At the same time as you give the gift of status you could be helping a future Middlebury student. David Rahr, Director of Development has some gift ideas for you, if the price is right.

For the person who has just about everything, set up a scholarship in his or her name at Middlebury. According to Rahr, a fully funded or endowed scholarship costs "a cool $100,000." This amount would annually fund a scholarship for those students who are qualified to come to Midd but who can't attend for financial reasons. The scholarship can be limited to a geographical location, or interest, but the college prefers unrestricted endowments. The gift is tax-deductible and would be in the name of the person on whose behalf the donation was made.

For slightly more, a dorm can be yours. North Dorm won't always be so named and it is waiting for the right donor's pledge. Although a section of North Dorm costs less, it makes a cheap gift. Rahr suggests giving "the whole deal." How much does that run? "I would say between 4 and 5 million dollars" for the whole dorm to be named for a friend or loved one. Despite his prowess as a fundraiser, Lieut. Col. Oliver North, was not the person for whom North Dorm was named, but if he can get 4 or 5 million more from Texas ...

All creatures great and small

Anything bovine makes a perfect gift from Vermont, especially from Addison County, where cows outnumber people. Cows are to Vermont what Lady Liberty is to New York City, and similarly, can be found on mugs, prints, sweatshirts and notecards.

Here is a herd of very unique cow gifts to take home:

-Cow postcards with 'Greetings from Middlebury' caption, 50 cents at Rainbow Room.

-Assorted cow ornaments — pewter, porcelain, $3 to $12.50 at the Vermont State Craft Center.

-Standup Wooden Cow by Woody Jackson, $100 to $300 at the Vermont State Craft Center.

-Woody Jackson Prints — from $75 unframed to $400 framed.

-Woody Jackson t-shirts, sweatshirts, bandannas. Adult t-shirts, $12; sweatshirts, $20; bandannas, $6. New designs at the Vermont State Craft Center include a Christmas tree bedecked with cows, and the cows and stripes, a variation on the flag.

-Ceramic holstein cow bowls at the Craft Center, $20 each.

-Cow placemats, potholders and linen dishtowels, all around $3.50 at the Kitchen Shop. Also popular are cow mugs, jugs, butter dishes and gravy boots.

-Roly Poly, the Friendly Cow walks, stops, swishes his tail, raises his head, moos and walks on; $25 at Store Two.

Finally, what are real cows costing these days, and can you ship them UPS like all this other stuff? According to Jim Wisnowski of Addison County Commission Sales, costs vary but in general terms, an average cow (dairy) costs around 34 cents per pound. Thinner cows are less; 28 to 30 cents per pound, and bigger better cows are around 39 cents per pound. But currently an average 1,100-pound dairy cow costs between $350 and $375.

Calves are cheaper, and cuter, at only 45 cents per pound, which makes a 100-lb. calf only $45.

But think twice about the real McCoy. Cows eat a lot, and dairy cows have lots of medical expenses which mean big bucks. An average full-grown cow costs about $150/day to feed. In one year, that's roughly $548. The Addison County Commission Sales hold their auctions Monday and Thursday at 6 p.m. and, no, you *can't* ship them UPS.

Mountains of books

For such a small state, there are a lot of books about Vermont. All are available at The Vermont Book Store and would make nice gifts for parents or people who visit. *Vermonters*, by Ron Strickland, is $12.95 and contains interesting histories of the Green Mountain State. Vermont Life's *Finding Vermont* by Tom Slayton is a great tour and guide book detailing the people and places in this state. It's pocket sized, with lots of photos, and costs $7.95. Anything Robert Frost is a nice bet for any literary minded relations. *The Anthology of Robert Frost Poems* by Louis Untermeyer is $4.95, and *Robert Frost Himself*, written by Frost's friend and editor, Stanley Burnshaw, is $19.95 hardcover.

The definitive fable for the time of year is *The Soul of the Lamb: a Fable,* written by Midd professor Don Mitchell and illustrated by Georgann Schroeder. It is the story of a shepherd and a lamb, and probes beliefs about life, love, good and evil. The tale is beautifully told and is a perfect gift for anyone; $7.95 at the Vermont Book Store.

Books by Midd professors are abundant this Christmas, and you can get them signed, making them more personal.

Glenn Andres' *A Walking History of Middlebury* provides insight into a town he calls a leader of invention, manufacturing, agriculture and education since its founding; $3.00 at the Vermont Book Store. Gary Margolis' book of poetry, *Falling Awake*, is $6.95 at the College Store. The following are all available at the College Store, which carries a good selection of books by professors, many of which must go unmentioned here in the interest of space: John Elder's *Imagining the Earth, Poetry and the Vision of Nature* ($17.95); *Fenimore Cooper: The Critical Heritage* by John McWilliams ($19.50); Wassily Kandinsky's *Sounds*, translated by Elizabeth Napier ($12.95); and *Affirming Limits* by Robert Pack. *Moving Up Country* ($8.95) and *Living Up Country* ($12.95) are Don Mitchell's hilarious accounts of a sheep farmer's life. The familiar *Breadloaf Anthology* is always a good bet at $14.95. Newest on the roster is Jay Parini's story of growing up, *The Patch Boys*.

Store Two's range of hand crafted items is extensive.

Anything bovine makes a great gift from Vermont. Dairy cows cost about 34 cents a pound so an average 1100 pound cow costs between 350 to 375 dollars. But you can't ship them UPS.

The inns and outs of Christmas

So no one ever comes to visit you, huh? Solve that woe this season by giving someone a weekend away in beautiful Vermont. Middlebury boasts two of the state's warmest and most elegant country inns.

Now under new ownership, The Waybury Inn in East Middlebury offers bed and breakfast in one of the area's oldest homes. Built in 1810 as a stagecoach stop, the Waybury combines a casual setting with personal attention. On the thrifty side, a weekend for two in The Chester Way Room starts at $74.20, while the best room in the house goes for $94.34. Dinner for two without wine is under $50.00. Maybe your guests will reciprocate and take you.

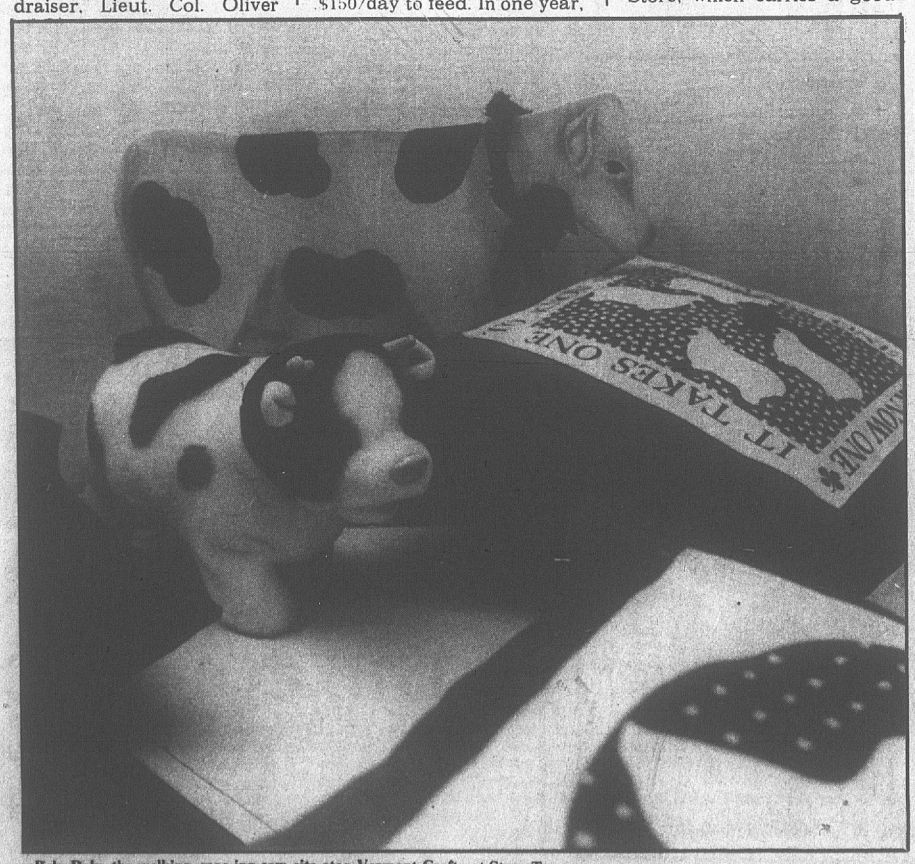
Closer to campus, The Swift House in Stewart's Lane offers a get away weekend for two in the former home of Governor John Stewart. Prior to being an inn, the Swift House was the home of Jessica Stewart Swift who lived there from ages 5 to 110. The least expensive room is $110.00 including breakfast. Top of the line accomodation in a room with fireplace, and whirlpool tub costs $178.00. The Swift House boasts 8 fireplaces and is decorated with Queen Anne and Chippendale antiques.

The heart is through the stomach

Vermont cashes in on its quaint homespun reputation by producing all the quaint homemade food you could ever desire. Happily, they all make greta gifts, travel well and, mothers love them.

Store Two has a wide array of kitchen creations from the Green Mountain State, and will make up gift baskets and packages filled with a smattering of just about anything—just specify price range. Maple syrup is affordable and popular; from $4.25 for the 8 oz. size, $9.50 for 32 oz. and the Big One, 2 qts. at $16.50. Homemade jams from Sidehill Farm in Clais, Vt. are all around $2.00 and are "boiled down the old fashioned way" in such intriguing combinations as blackberry plum, black ruby, and raspberry peach. Store Two also carries Maple Granules from Newport, which are great on toast, cereal, tea, ice cream, and fruit, and cost $3.60. Vermont honey runs at a mere $1.75 for 12 oz.

Other culinary treats may be found at The Kitchen Shop, which specializes in gift baskets, which they assemble, and can heat seal. Baskets run from $1.00 for a nice-sized one, to $35.00 for a painted, handmade creation. The Kitchen Shop will happily create a theme basket like a wine and cheese basket complete with corkscrew and cheese slicer. Other fillers include goodies from Sunny Meadow Company in Stowe. We liked the Apple Chutney and Maple Dessert Sauce. In addition, their Pepper, Cucumber, and Onion Jellies are terrific with cream cheese and go for $3.75 each. Also popular are Cherry Hill applesauces in unique flavors like raspberry apple, maple apple, and cranberry apple, from $2.95—$3.35 and their pickled fiddleheads at $6.00. The Kitchen Store also carries Vermont General Store mixes, and nationally—ranked Champlain Truffles, which are $1.35 each.



Roly Poly, the walking, moo-ing cow sits atop Vermont Crafts at Store Two

Ceramic cow ornament available at the Vermont State Craft Center
(photo by Vt. Craft Center)

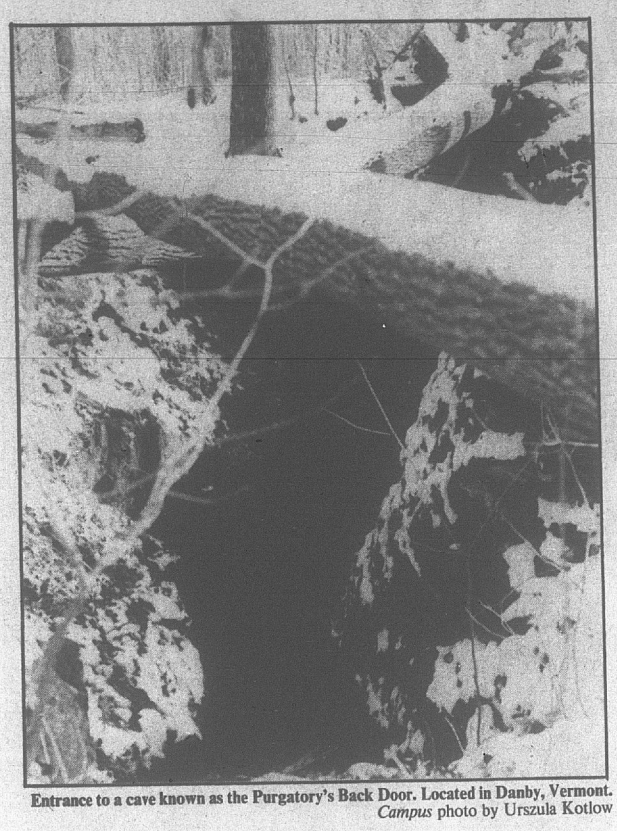
Other things we like

Obviously there is no shortage of Vermont—y gifts for the folks back home. Any one of the following is pretty representative of crafts, cooking and commercialism in the State:

Hand—knitted socks of handspun wool $30—40. at the Vermont State Craft Center, home for the work of over 200 craftsmen.

- Vermont Life 1987 Engagement Book $6.95 at the Vermont Book Store.
- Sheep waterbottles, $14.00 and up at Store Two.
- Christmas pot pourri $1.95 at Store Two.
- The D—8's Very Special Album $8.00

SCIENCE



Entrance to a cave known as the Purgatory's Back Door. Located in Danby, Vermont.
Campus photo by Urszula Kotlow

Spelunking in Vermont caves

By Monica Briggs

Yet again, the intrepid Middlebury cavers went out into an early Saturday morning on November 8 to explore Morris Cave, the largest cave in Vermont and the finest marble cave in New England. After a customary late start, we dozed through a one-and-a-half hour Middlebury Mountain Club van experience to Manchester, Vermont. Donning our helmets and head lamps, we clambered into the little entrance for the first few wriggles of the many that were encountered. This cave was a myriad of tight squeezes which provided quite the challenge. After about a hundred yards of crawling and three tight squeezes we came into the largest chamber of the cave--with a fourty foot vaulted ceiling and some rivers. We paused for a light lunch by candlelight, with an initially terrifying background hiss of a rather annoyed flock of bats.

We then forged on to the "lake room". A passage led us through "the Sandwich"--a broad passage between 2 huge planes of rock only about 1-2 feet apart, and at an unnerving 45 degree angle. It felt a bit like what an ant would probably feel the instant before being squashed between a Nike sneaker and concrete. After squirming through the Sandwich, we absailed down a mud cliff to the shore of the lake. The lake was stunning--with a coppery green tint, it was about 15 feet across and dissappeared after 40 feet around a corner. The room had an immense roof and on the beach of the lake contemplated the whole scene, in utter darkness, listening to our heartbeats. A nearby waterfall soon eerily began to sound like voices...so we clicked on our lights to reestablish our panicky minds with reality. It was quite an experience.

We then clambered back to the huge cavern and explored another passageway. This led to some more tight squeezes and a precarious marble corkscrew that spiralled down for about 20 feet. We were forced back by a dead end and wound our way back to the large cavern,where again we were serenaded by the colony of bats. We headed back out and emerged, inhumanly muddy from our rambunctious clay fights and struggles through tight spots, into sunlight. The entire trip underground lasted about six hours.

Ben Garver, spelunker extraordinaire and geologic expert, gave me a scientific look into some of the cave phenomena that I had so naively witnessed. This cave is sunk in an abandoned marble quarry. Marble is the dense, crystallized form of carbonite rock, which includes dalastone and limestone. All "real caves", as Ben calls them, are formed through water erosion. A tiny trickle of water carves out the tunnels of the cave over thousands of years. The small amount of carbon dioxide in the water, which mades it slightly acidic, eats away at the rock and dissolves the softer limestone.

As this water gradually evaporates, the limestone comes out of solution and bizarre, fragile formations result. Crystalline stalagmites and stalagtites, spires of cystals jutting from rocks, "brimstone" (rings of limestone formed by evaporation of a pool of water) and many other limestone masterpieces are formed by slowly dripping, evaporating water. Every year only centimeters are added to these spelothens (limestone formed structures). Many of these formations are "older than the country itself" due to the lengthy process of their creation. These sculptures are very fragile, however, and the unwary can destroy thousands of years of nature's work in only a few seconds.

Despite the dark, wet nature of their environment, Ben maintains that caves are "teeming with life". There are evidently many peculiar organisms that can exist in this equally peculiar environment. Deep underground, caves are totally unaffected by daily temperature flucuations and weather changes, and tend to have the yearly average temperature of the area (in Vermont, caves usually are 45-50 degrees). In this stable environment, it is easy for organisms to have a monatonous but safe existence. Many varieties of insects, fungii and microorgainisms cavort in these caves, as well as porcupines and foxes who establish residence in the shallower caves. Some six species of bat are also known to live in caves in the area and are found most of the time in suspended animation. The bats spend most of their lives in hibernation and have such a low metabolism in this state that if woken up at the wrong season, that is during the cold majority of the Vermont year, they will die of hypothermia and starvation. This happens because they cannot find food to supply their suddenly raised metabolism.

As with the easily destroyed, fragile life of the bat, a cave presents a "unique, very special environment". This underground world is an eerily beautiful but very fragile one, easily marred by curious cavers. Marks made in caves are permanent and can ruin their natural beauty--Ben has seen dates inscribed over 160 years ago in muddy cave walls. One careless step can ruin one of these delicate spelothems, or can decimate part of a cave population of fungii or slumbering bats. One must never go into an unexplored cave without a expert and should always carry three sources of light when exploring previously traveled caves. A group of three or more cavers is essential, as well as an experienced leader. Ben urges the spelunker to follow the motto of the National Speological Society: "Take only pictures, leave nothing but footprints, and kill nothing but time."

There is an intriguing psychological side to the experience of caving. The total lack of stimulation of the senses can induce symptoms of an altered state of consciousness. Professor Bob Osburne from the Psychology department elaborted on this, saying that the long term effects of being in such an environment could wreak havoc on one diurnal and circadian rhythms, resulting in a change in sleep and meal cycles. One would have to rely completely on their internal biological clock, which usually runs on a 25 hour day.

Another way that people could be affected is by the pure sensory deprivation of being in a totaly dark enviroment. People are susceptible to and dependent upon light, and without it are often sent

continued on page 8

Pest research in Nicaragua

By Leslie Virostek

In her lecture entitled "Agricultural Policies in Nicaragua," Dr. Alison Power of Cornell University discussed the agricultural research she did during the two years she spent in and around Managua, Nicaragua. Her work involved crop disease that is transmitted by insects. Dr. Power not only presented the data of specific experiments but also briefly developed the historical, political, and geographical context for her research work.

As Dr. Power explained, Nicaragua is a classic case of the overuse of pesticides, especially of DDT. This abuse of pesticides resulted in killing off the natural enemies of pests, that is, the animals which would have eaten pests and controlled insect populations. These natural enemies being extinct, Nicaragua is left with the task of actively combatting the problem of pests.

Chemicals and chemical technologies of pest control are not produced in Nicaragua, but must be bought from other countries, such as West Germany, Switzerland, and the United States. Since Nicaragua is not a wealthy country, and it is struggling for economic independence, rather than spending money on purchasing imported technologies, the government has committed itself to finding other means of pest control, such as the methods of cultural control.

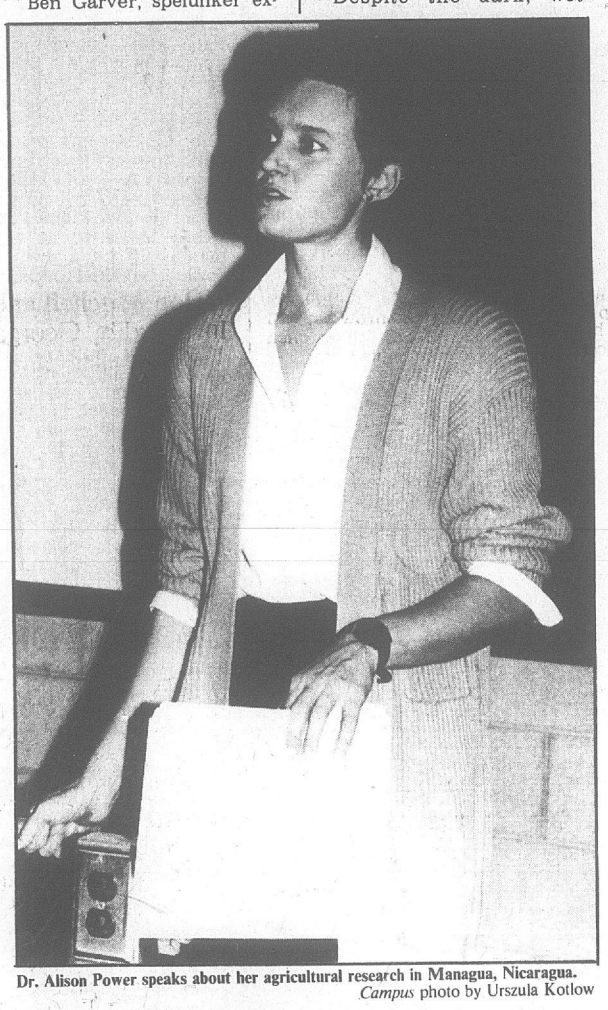
One method of cultural control involves the planting of more hardy and resistant varieties of crops--varieties which do not attract pest and cannot support insect populations. Sometimes this is not an option if there are no other available varieties. If this is the case there are other options, such as rotation of crops by season to break the life cycles of the pests or intercropping different species in the same field can be used to affect lateral movement of the nasty varmints.

A crucial aspect of cultural control involves taking into account pest biology and the insect vector system. This means determining insect abundance (the sheer number of insects present), calculating what percentage of these are actually carrying the pathogen, and studying insect movement (as in how often the insect moves and how many host plants it encounters).

Dr. Power's research involved an insect called the leaf hopper, which is the pest responsible for transmitting a spiroplasma that causes corn stunt. Since Nicaragua is climatically susceptible to drought, it is not easy to grow the corn at all. Furthermore, corn stunt destroys the reproductive capacity of the plant which means that no ears are produced, resulting in complete loss of commercial value of the crop.

In her research, Dr. Power employed various means of cultural control by planting a number of corn plots with different characteristics. For example, intercropping was used by planting rows of beans or weeds between the rows of corn. Also, plant density was varied by planting more corn between the regular rows. Dr. Power explained that there are many variables to take into consideration when attempting to determine the most profitable method of cultural pest control. For example, in her research, the high density crop had fewer leaf hoppers per plant and had the best yield. However, it must be noted that more fertilizer was needed and this economic factor might cancel out the monetary value of the yield. Also, although there is evidence that diversified polycultures have fewer pest problems, plant quality (measured by plant height and the number of leaves) in the polycultures was not as good as in the high density monoculture.

In conclusion, Dr. Power emphasized that all of her data has to be interpreted with these kinds of factors in mind, and that there are many questions that still need to be answered. However, she stated that the Nicaraguan government is very supportive of the kind of work that she and her colleagues performed and sees cultural control as a practical and viable form of pest control.



Dr. Alison Power speaks about her agricultural research in Managua, Nicaragua.
Campus photo by Urszula Kotlow

The Science Editors would like to thank the following writers for contributing to this section:

Monica Briggs, Sharon Fray, Rebecca Goldman, Beth Gallovic, Heather Karlson, Mike Kaufman, David Marshack, Jayne Maxwell, Kristen Norton, Cindy Smith, Dan Trieber, Leslie Verostek, Doug Yoon

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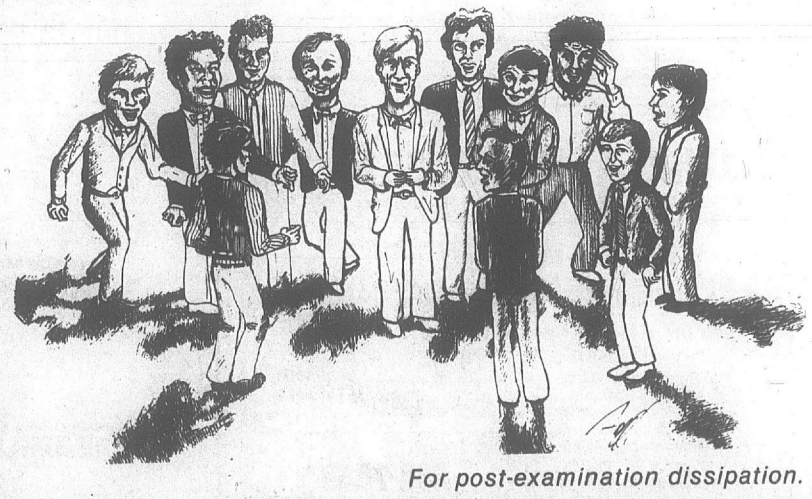

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ARTS

Movie Review:

A multi-purpose Hollywood raisin

By Sean Gillia

"Star Trek IV: The Voyage Home" is a raisin. It isn't full-blooded enough to fill the shoes of a full-fledged grape. And it doesn't have the delightful complexity of wine. Perfect, I hear you say, then there's no alcohol-complexity to overwhelm your limited powers of judgement, and perhaps lead you to commit some serious crimes. Indeed, I confess, though I don't regard myself as a thief or a law-breaker, I do sometimes slightly incline toward the bottle, and particularly during this festive season, sometimes discover myself indulging more than many would find advisable, especially since I've never claimed to be able to drink anyone over, across, or even under any tables — in fact, if the truth is to be known (and it is, since I'm about to tell it, if you'd be kind enough to wait a second), my holiday imbibing sometimes leaves me rather unsteady, truthfully, tipsy and jolly and in the perfect frame of mind for snacking on a little Hollywood. You groan. HOLLYWOOD. I heard you. Did I read correctly? Is there no other word in this man's, in this boy's, in this creature's miniscule vocabulary? Hollywood. You heard it. I said it. Guilty as charged. Great, sweet Hollywood movies—those chewy bits of nothing that claim to be nothing else but meaningless—and "Star Trek IV" is more. It's not meaningful—don't get me wrong. It is, as I have already stated and surely you remember, a raisin. And a raisin is harmless, perhaps slightly helpful, and an enjoyable snack that Moms feed to kids. And this raisin is the best raisin in the Star Trek series. It is, I over-emphasize, not a grape, and not wine. If you wanted wine and are eating raisins, someone, and it's not me, perhaps, is not of the most sober judgement in the world.

What can one say about a raisin? How many ways do I love thee? Let me count the ways. I love you for—I lack the eloquence. I simply lack the eloquence, and I can't afford a Muse. Even a rent-a-muse is beyond this poor Arts Editor who must, as a sad consequence, abandon his noble intentions of writing the first, the only, the definitive epic of the raisin, and continue with such poverty of phrase that I can muster from my pathetic poverty of thought.

There is not much to say about a raisin. One can inform the would-be raisin eater, however, if the raisin is a good raisin or not. "Star Trek IV" is, I now declare to you all, a good, eminently eatable raisin. Moreover, "Star Trek IV" is a raisin, unlike most raisins, with a plot; as far as raisin-plots go, or any plots for that matter, the plot of "Star Trek IV" is not much of a plot at all. But it is, and I find this hard to deny, a plot—which is all I ever said it was in the first place—without need of further descriptive adjective, though perhaps in need of further description.

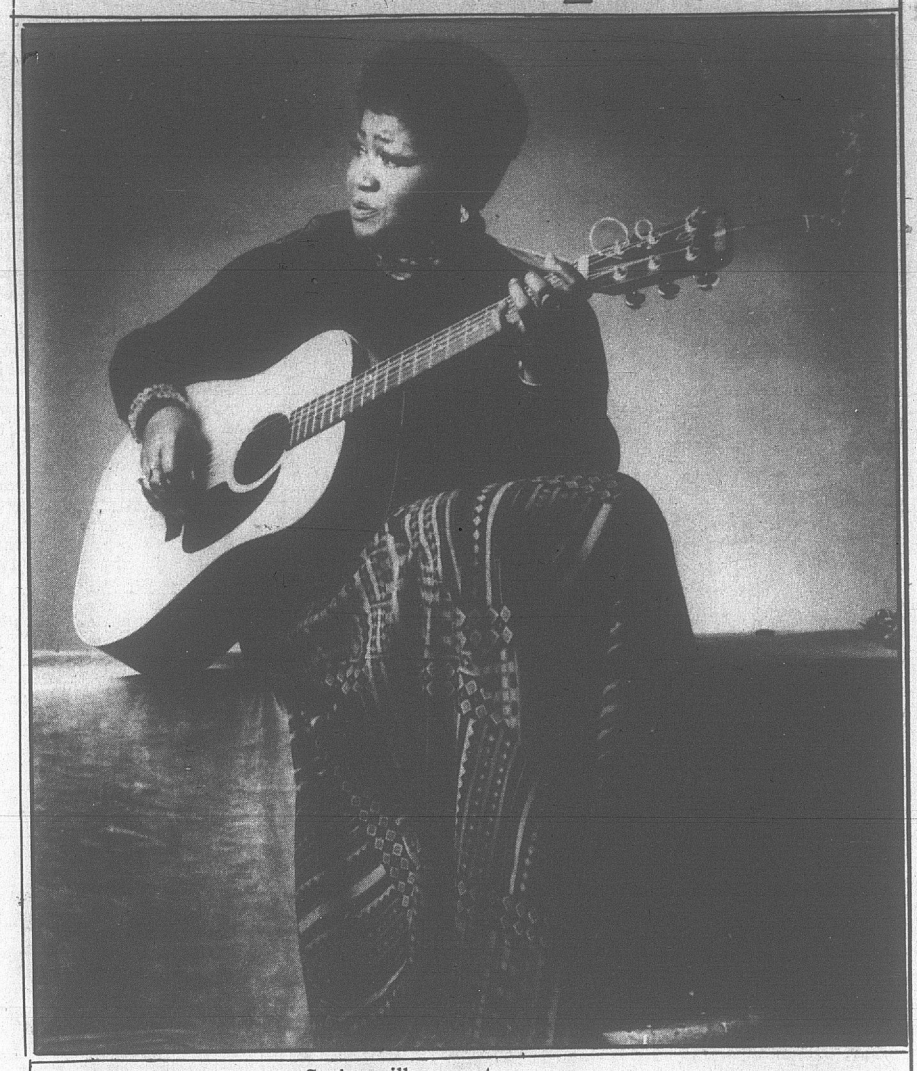
The expatriate crew of the Enterprise are now on the planet Vulcan where Spock is filling his brain with facts. The crew decides to go back home and submit to their punishment peacefully(In "Star Trek III," they stole the Enterprise to rescue Spock). Spock, though he has still not developed much in the way of a personality, decides to accompany them. The problem, however, is a huge rotating cylinder above the earth, a space-probe of some sort, that will destroy Earth unless they can get in touch with the Humpback whales. But whales are extinct. The crew of the enterprise must go and fetch a couple of whales from the past and bring them to the future. Weak? Slightly ridiculous? Well, so it is, and Nimoy and everyone else who made the film know it too. And they, like you, if you see the movie and happen to have an affinity for raisins, will only shrug your shoulders and say so what?

More than any other Star Trek raisin, "Star Trek IV" is funny, filled with jabs at its own ridiculousness, with good-natured winks at the audience, as when Scotty and Bones (played by, as usual, James Doohan and DeForest Kelly) argue about the consequences of giving 23rd century information to a 20th century man, and Bones notes, "How do we know he didn't invent the damn'd thing?" Even the time-jokes are, for the most part, humorous, as when Kirk (who else? William Shatner looking better than ever—age hasn't turned him into a raisin—probably, he had a face-lift) confides, referring to Spock's strange behaviour, "Back in the 60's he was part of a Free Speech Movement at Berkeley—I think he did a litte too much LDS."

But even more than a raisin with a plot, "Star Trek IV" is a raisin with a mission. All of the preaching about the whales, and there is quite a bit of it, stuffed into this harmless raisin is hardly offensive—like seven essential vitamins added to cereal, it's just that much more healthful. And besides, the footage (despite Nimoy's sometimes amateurish directing) of the whales is beautiful and provides needed rest from the high-tech scenes of the rolling cylinder above earth.

It's even impossible to fault such a well-meaning raisin when, after two hours of searching for the whales, and transporting them, after the shortest whale conversation in the world, the cylinder simply packs up and rolls away into space. Yes, it's weak. I know it's weak and probably it could have been done better, but who am I to quibble—it's only a raisin, a Hollywood raisin (okay, okay, I said the word again) a Hollywood raisin with a mission, a minor mission, but a mission nevertheless, and you eat them fast, and slight differences in raisin quality from raisin to individual raisin hardly merit extended commentary. True, a raisin is a raisin, and I can't argue with such airtight reasoning, and one can eat too many raisins if one is not careful, and perhaps the result is similar to the result of eating prunes, but too much wine for the weak-stomached can have its disastrous consequences as well. For myself, and I do not recommend this for everyone (I'm not even sure if it's good for myself and perhaps I should be ashamed) but I prefer a diet of raisins, raisins washed down with wine, and slightly spiced with an occasional grape. A green grape. Sometimes red. Never Concord—for political reasons.

Odetta to play



The Middlebury Concert Series will present Folk-singing legend, Odetta, January 10th.

Midd art gains recognition

An exhibit of work done by undergraduate fine arts students of Middlebury College will be on view at the Governor's Corridor of the Sate Office Building in Montpelier. The show opened on the 26th of November and will continue through the 4th of January, 1987.

The work exhibited reveals the diversity of interests and levels of achievement of fine arts students at Middlebury College in a wide variety of media. The art is concerned with contemporary and historical art issues of figuration, abstraction, and narration. Media employed ranges from steel and wood sculpture, large and small scale oil paintings to intaglio printing processes.

The exhibit specifies the unique approach of students who plan to become practicing professional artists and whose education and studio experience is built upon a strong liberal arts background.

Madrigals and cider at Craft Center

The Vermont State Craft Center at Frog Hollow in Middlebury will celebrate the beginning of the holiday season with its Annual Open House on Sunday, Dec. 7, from noon to 5 p.m. This free event is open to the public.

Featured entertainment during the Open House include the Middlebury College Madrigals and two choir groups from Middlebury Union High School. These groups will perform seasonal music in the large Craft Center gallery overlooking Otter Creek Falls.

Visitors can partake in a cup of warm mulled cider and homemade Christmas sweets while browsing through the works of over 200 Vermont craftspeople. Highlighted for the holiday season will be handloomed and hand-painted scarves by weavers Lynn Yarrington, Marcia Hammond, Maggie Neal and Mary Lynn O'Shea and silver and gold jewelry by jewelers Bruce and Tom Baker and Katrin Wolf.

Porcelain and handpainted ornaments from the Craft Center's permanent collection will adorn the Christmas tree. The air will be scented with potpourri made by the Meadowsweet Herb Farm and with pine boughs arranged in Vermont-made baskets.

For more information about the Craft Center, call (802) 388-3177.

The staff of* The Campus *wishes everybody a tolorable final exam period, and a very happy holiday season.

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SPORTS

Hockey falls to UVM, Camels

By David Toman

Last week, while most students headed home for the Thanksgiving holiday, the men's hockey team remained at Middlebury, using it as a home base for two away games with which they hoped to start the 1986-87 season successfully. Unfortunately, the team's high hopes weren't met. The Panthers and their new head coach, Bill Beavey, fell to both the University of Vermont Tuesday and Connecticut College on Sunday as other students returned to campus.

The UVM game saw essentially the same lineup as last year's team. With the graduation of Dom Ciarello, sophomore Quinn Pollack was expected to fill in at goalie. Unfortunately, a knee injury not unlike that which befell Scott Farr last year kept Pollack off the ice. Filling in for Pollack was freshman Steve West. West's introduction to collegiate hockey was harsh, indeed.

The Panthers played up to UVM in the first period as they went goal for goal with the Catamounts. Senior Paul Bottino and freshman Paul Hauf both popped in goals for Middlebury. The second and third periods, however, saw the Panthers "out hit, out muscled, out shot and out skated" as put by sophomore foward Gerry Dineen. UVM went on to play just that way until the game's end as they pumped in eight more goals in the second and third periods to make the final 10-2.

On Sunday night, the Panthers faced the Camels of Connecticut College in New London. The Camels came out roaring(?) in the first period by scoring four quick goals. Despite later goals by sophomore Dave Wheeler, freshman James Quinn and junior defenseman Ned Parsons, the Panthers couldn't pull out a comeback and fell prey to the mighty Camels 4-3.

The Panthers face Salem State Wednesday night but a final score was not available at press time

Middlebury cheerleaders supporting the basketball team. *Campus* file photo.

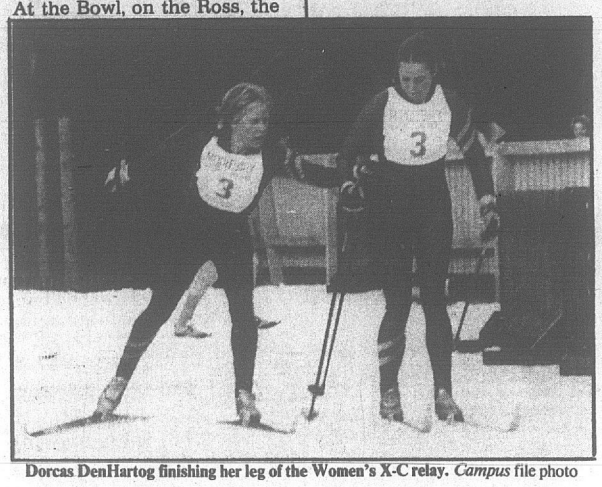
Carnival skiing preview

By Bram Kleppner

Want to see future Olympians race? Want to become part of a 56 year tradition? Winter Carnival grew out of early inter-collegiate skiracing, and the competitions involved were slalom, cross-country, jumping, and snow-show. Things have changed some since then, but Carnival is still a 4-event meet. On Friday, February 27th, we'll have men's and women's Giant Slalom at the Snow Bowl, and the men's 15 kilometer and the women's 10 kilometer individual cross-country races at the Rikert Center at Breadloaf. On Saturday, things get even more exciting. At the Bowl, on the Ross, the new slalom hill which just got snow-making this year, you can see last year's Eastern Slalom Champion, Middlebury Junior Robby McLeod, thrash and slash his way to another victory. He'll have to beat senior Captain, Pat "Slalom Specialist" Callahan to do it, though. Dartmouth and UVM will both be looking for revenge on the Panther team that made them look so bad last year.

And finally, down at Breadloaf, the last event of the Carnival, and probably the most heroic, the men's and women's cross-country relay races. Each school enters teams of three skiers. Unlike the individual race, in which skiers start every 30 seconds, in the relay everyone skiing the first leg start at once. What a mob-scene! What a scramble! The relay is the only event that is still head-to-head competition, and that makes it exciting! Last year, Middlebury skier Erik "Blitzkrieg" Schmidt consistently outscrambled everyone, and went on to win a good number of relay legs. With him and the rest of the Nordic boys, and All-American Dorcas "So Smooth" DenHartog and those crazy cross-country women, the Nordic team is going to be hot. The Alpine women, led by Captain Cara Walther, are going to be so awesome that I predict that the other teams will stop showing up by the end of January. And with Pat and Robby at the helm, it's clear what kind of a season the Alpine Men are going to have. Middlebury Carnival is once again the Eastern Championships. Come on up and watch us win it!

What a mob scene!
What a scramble!



Dorcas DenHartog finishing her leg of the Women's X-C relay. *Campus* file photo

Men's basketball drops opener to Connecticut

By Mark Dimond

The Middlebury College men's basketball team took a three point lead into halftime last Sunday but a shooting slump caused the Panther to drop their season opener to Connecticut College by a score of 74-55.

Playing solid man-to-man defense, the Panthers held the Camels to 35 first half points. "I think we played fairly strong defensively the entire game," said senior co-captain Dan Gilbert who tucked in nine points,"Holding a team to around seventy points, especially with the three point rule, really isn't bad. We played good help-side defense and got a few steals. Lans (Teal) really looked good defensively for us."

Against Connecticut College's man-to-man defense the Panther offense appeared to be in synch. But when Connecticut switched to a 1-3-1 zone defense in the second half, Middlebury went cold, shooting only 19 percent from the floor.

"I feel feel we adjusted well to their zone and got some good shots but they (the shots) just wouldn't fall", added Gilbert. "If we had just hit three or four shots in a row, they probably would have gone back to man-to-man and we would have chewed them up."

J.T. Thompson led the Panthers with 16 points, and John Humphrey and Lans Teal added 13 and 11 points respectively. Connecticut's Scott Sawyer had a game high 20 points and was helped by teammates Frank Lombardo (two three pointers) and David Blair who pumped in 13 and 10 points each.

The Panthers will hope to find their shooting touch when they host the University of Vermont Catamounts who blew them out last year by 55 points on Saturday night at 7:30.

Squash Club preps

By David Havens

Middlebury men's squash is back! The squash gods, sporting several new faces, are ready and willing to go to battle and crush all comers. The racquet men are hoping to start the season by demolishing Bowdoin, Bates, and Amherst at the Bowdoin Invitational taking place the fifth and sixth of December. Co-Captains and coaches Dave "Shady" Havens and Kurt "The Mutant" Miller, both seniors, agree that this season figures to be one of the most successful ever enjoyed by the Men's Squash Club.

Last year the club played to a 9-6 record. In the process, these gritty Panthers blew out several varsity squads and lost heartbreakers to other teams. The important thing is that the team was never blown out themselves, not even by the powerhouse Tufts Varsity. When asked whether he thinks Tufts has much of a chance against Middlebury this year, Miller quipped, "No, not too much!"

The potential success of the team lies in the return of seven well-seasoned veterans, as well as the hot new up-and-coming rookies. Senior Forman alias "The Molester" Wickes is so excited about the Bowdoin tournament after a season-long hiatus he claims that "Sleep is very hard for me now, I'm so excited." Sophomore sensation Dirk "The Exterminator" Murphy echoed Wickes' sentiments when he said, "Dude, the adrenaline just won't stop." Todd "The Butcher" Ongaro, our deadly weapon, is sure to strike horror in the minds of our opponents by his wide open style of play. Jake Brown, a snappily dressed senior both on and off the court, is expected to be a strong competitor after a semester of squash at Madrid's chic "Squash Abascal" club. Tom "The Guerilla" Urban, will again be a serious threat to foes. Tom was recently heard saying, "I'm probably the best squash player in the state of Iowa; I can only imagine that the east coast squash broccoli-Bruces will cower in my shadow." Peter "The Eton Rifle" Hil, an important squash luminary will also be devastating to other competitors in the number three slot. Also, keep an eye out for for newcomers Jamie Holmes, Tim Archibald, and Scott Ohmon. All in all, it looks as though it will be another outstanding year for this team that should by all means be a varsity squad.

Zehner seeks revenge

By John Zehner

Wake up maggots, I'm back and with a vengeance. I'm glad to see some of you disagreed with members of my mediocre Hall of Fame, knowing that somebody reads this column makes me happier than Frank Kelly at a Liberace concert. Believe me, that is happy.

The end of 1986 is upon us and like most major sports journalists around the world I am asked to pick my Sportsman of the Year. I will later in this column, but first some worthy runner-ups.

Fourth runner up--MIKE TYSON,Tyson became the youngest heavyweight champion of all time be defeating (or should I say destroying) Trevor Berbick. Another sensational thing about this youngster besides the fact that he brings back credibility and excitement of the Heavyweight division is that he is not afraid to fight. The man fought once every two weeks for the entire year (except for a two-month layoff before the Berbick fight), even if his opponents were tomato cans, he kept active which is something that hasn't been done since Joe Louis.

Third runner up--ROGER CLEMENS. Clemens had the best year of any pitcher since Ron Guidry in the late 70's. A dominating pitcher who kept the Red Sox in the pennent race despite glaring weaknesses, Struck out twenty men in one game establishing a major league record that may never be equaled unless Sidd Finch returns to the game. If not the sole reason was certainly a major part of the Red Sox's stunning repeat stunning success in 1986.

Second runner up--JOE PATERNO and DAVE SAWARD. Paterno guided Penn State to its second consecutive undefeated regular season. Although his team plays an admittingly light schedule, Paterno's teams have always seeked out the toughest competition come bowl season. Paterno should also be recognized for the academic acheivements of his players who almost all graduate. Certainly a fine record in this day of faked transcripts, phony classes, and Philosophy of Golf.

Saward coached the Middlebury College Panthers to the ECAC soccer championships. Despite the presense of only four seniors Saward lead a balanced, athletic squad that simply outlasted all of its competition in the playoffs. Tony Adams always votes for a Vermont player when voting for the Heismann Trophy so I thought I had the right to do the same in honoring Coach. Saward and the 1986 Middlebury Soccer team.

Runner up--JOE MONTANA. Montana showed the true spirit of sports by coming back from a near crippling injury and leading his team into playoff contention. Some say Montana might be crazy but in the eyes of this veteran reporter he is a credit to sport. He could of taken his long term contract and sat around the house watching the Young and the Restless, but instead he chose to compete, compete not for money but because he loved the game of football. It is refreshing to see a player like Joe Montana in days like today.

"Wake up maggots, I'm back..."

And finally the Sportsman of the Year is LARRY BIRD, ouch that hurt to say, and hurts even more to write. Despite his appearance and lack of any physicial skills to speak of, Larry Bird has made himself into the best basketball player in the world. Sometimes I find his attitude annoying and his game boring, but simply put he is the best in a game that is saturated with talent. He has already made himself into a legend in the NBA and particularly Boston, a legend that I can't see approached by anybody for years to come. Believe me folks that hurt.

Well there it is maggots, The Sportsman of the Year and the runner ups. As usual I would appreciate any response, that is if you have the guts and the penmanship.

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That feeling of lightheadedness that you may notice in mid-morning or mid-afternoon could be a sign your body needs more energy; so instead of sweets that are high in sugar, plan in-between-meal snacks of foods high in natural energy and fiber, such as fresh fruits or vegetables. (Apples are great.)
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"Diary"

continued from page 2

we may also increase our liberality of interpretation. By listening and looking around ourselves, we do not see the majority of the population desperately holding themselves back from committing rape. However, we may see (in both sexes) less extreme, more acceptable forms of sexual aggression: pinching, howling, comments on joggers, mock threats to pull the towels off those bound for the showers, etc. The serious threat is not there, although a minor form of the sexually aggressive urge may be seen. On the surface, "Diary" expresses the extreme, but it also represents more moderate behavior.

One might compare "Diary" 's presentation of the universal "rapist's urge" with Freud's presentation of the universal Oedipus complex in *The Interpretation of Dreams*. In each case, the example portrays the extreme: we are not all going to commit rape, nor will all men murder their fathers and sleep with their mothers, as Oedipus learns he has done in Sophocle's *Oedipus Rex*. Like "Diary," Freud's work disturbed its original readers, many of whom wrote off the theory as rubbish or only representative of its author. Like Freud's readers, we are uncomfortable looking inside ourselves. A magnified view of our urges, the extremes presented by "Diary" and the Oedipus complex, cannot but disturb us.

Indeed, reading "Diary" is an unpleasant experience, both for the woman who identifies with the victim, and the man who cannot want to identify with the rapist (although the roles are not irreversible). Yet, while the experience is disturbing, it is also useful, like the pain of having a bone broken and reset. The issue of sexual harassment on campus has become real to all of us by putting the readers vicariously through both sides of the assault. Having brought the problem to the front of the stage, we can begin to solve it.

Section 8

continued from page 2

that "We don't live in a bubble," and, "We can't hide from the real world." Well, Ms. Roth, Mr. Stockwood, Ms. Wise, Section 8, we don't live in a bubble. The things we do, and the things we publish in mewspapers affect other people's lives. They affect the freshman girl who was confronted in Johnson parking lot. They affect all members of the college community who are concerned with the occurences on campus. They affect everyone who reads your paper and views it as "that paper from Middlebury." And because what you say, what I say, what anyone who takes a pen in his or her hand and puts thoughts on paper says does affect so many lives, then we must proceed very carefully.

We must look beyond our own egos when we decide to publish and try as best we can to see what all the consequences of our pieces will be. No writer, no artist, has the right to work without a conscience, especially merely for his or her own self-glorification.

James Terhune

Spelunking

continued from page 5

into a deep depression. The blackness of the cave's tunnels are a basis for the sensory deprivation chambers that Michael Jackson, in his latest quirk, uses to rejuvinate his youthfulness.

Some other forms of the nervous system playing tricks affected this group of cavers in the relatively short time we spent in the caves. The peculiar, and slightly maddening, peripheral light we kept thinking that we saw in total darkness was caused by the photosensitive rods in the eye that are very sensitive to low light levels. These rods are located on the outer edges of the eye, and merely stimulated by spontanious activity of the brain. Hyperacuteness of sensory perception occurs in all five senses in caves, resulting in hearing and seeing all sorts of non-existant things. One also tends to "attach an increased meaning or significance to subjective experiences, ideas, or perceptions, during which feelings of profound insight, illumination and truth frequently occur." This explains the somehow stunned feelings of this group of cavers, and the sense of rejuvination we felt, after emerging into the hazy daylight.

One's very brain and emotions are profoundly affected by the underground world. As Ben puts it, "it is a potentially pristine and purely natural world of such uniqueness, that the feelings you get in there are completely overwhelming."

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Hi Alli
Jason, Dwight, Liz, Doug etc. ***The Campus*** looks great! Keep up the good work. See you in Jan! (Yes, nastys that I am I'll be back in some form or another. Leave me something to doo..(?)
--Carol

M.B.: You're engaged to who? Must be the London Air.
--Does he have a friend? Congrats!
P.S. I don't look good in lavender. (Fact or Fiction?)

Happy December Birthdays
Tracey & Sara!
Love, LOU

D.A.T. To my favourite compass. Be good; and if you can't be good, you know where to come! Ta for everything. P.B.

Zedo, Lexy, P.J., Smellin', Scritch, Suz, Jen, Nass, Wizz, Tizz: Thanks for making my 18th the most treatful ever- Love, B.B.

L: I miss you, the roommate, and the lamp. There was blood everywhere wish you could've been there! January's coming soon! -E

Only one man deserves to be king. MICHAEL GARVEY, King '87!

Usses: Your hugs and prayers mean more than tongues can tell. I love y'all-- See you come January! 'Lainey

Hey Dre-- Park that thing!!

Dear Blob--Please tell me you're still a virgin.
Love, Mommy.

Ben...*please* put your clothes on!

Rip Van Winkle for King in '89! Elect Colin Blake, if he ever wakes up.

"Very rarely is the matrix of life in row-echelon form, and there's no way eigendo anything about it."
--The preceding message brought to you by the Under 70 Club, with headquarters in *R*.

"I want to bear Tom Selleck's children."
-JSR

LJ & Pammie Lou-- Happy b-lated b-days. I celebrated for you over here—it was wild; hope it was there 2. Miss U. XO--Jen

To all the new Gifford-triplet guys: Miss your 4 a.m. visits to 401 last year. Hope the year's awesome. Life's wild here. Miss u-all. See ya in May. XO--"Kitch"

Hola Carter! XOX MADRID

MARGIE: It's not too late to come to Spain and be a model too!

Ian and Timmy: I think Madrid is ready for you both!

Brownie--I love your butt!XO/h

Josephine, Bucky, Park Ave. and noinnie (& Frank) Beep Beeeeeeeeeep. Chadwick.

Barky & Polzer—How 'bout getting it on over to Spain? p.s. K.P.- how's the complexion?

AHL-- Have you got the sand outta your butt yet?
—Lockstock in Spain

Hey you all Mike--
Keep the menus off my bed and don't spill beer on my bear!!!! Or no cookbook for you!

HOLA MIGUEL!!
KLAWDE LIVES AT BATTELL SOUTH 243!!!

KOGO MUI KHOTUM? LIZOCHKU, KONECHNO! POOST FSEGDA BUDET LIZOCHKA -- TSARITSA 1987.

Buscamos un ser apasionado, conbuena situacion economica y buen fisico. Fines absolutamente serios y apostolicos. Escribenos a correo central. La sala es el bano. Efigemia y Hortensia.

Eestlane otsib eestlasi Postkast 3406

Hey guys! I've moved. Please write to Wildman (Mr. Amer) DP at new pad:
Me
Room 316
Carr Saunders Hall
18-24 Fitzroy St.
London W1P 5AE
Think of me when your beer goes warm. Cheers.
Appendix Man.

KYRA: Have the Libyans made any new demands, or has there been buch Gluck with the Campaign?
-ZEERA.

TONIO: Sei geduldig, Junge. Wenn du dich benimmst, schicke ich dir eine Flasche Kirschwasser. Es geht vollkommen mit Candy. Nicht wahr? ——Z

Keliy--Quick!
Who won the Spanish Civil War? Just checking.
Respectfully,
Someone in Spain who knows the Answer

MARGUII FOR QUEEN '89!

Excuse me miss.....

Sluggo for King '89! 50% more than the average candidate.

Mortimer, it's hunting season.

Ed the Cat for King '89. Oop. ack. gag, zip.

Crocodile & Dundee: Congratulations!

Demi-gods aren't so bad.

J.T.-Thanks. LJ

Wajeeh. You make me want to take physics.
-An English Major.

PETEY: Italy is still wonderful I still mis my ray of California sunshine. Tanti baci from your Florentine flower... Va.

Vicki: Thanks for the good, drunken times! Maybe by munchies will be satisfied in D.C. I'll miss you! Love, Kathy.

Nance, Mo, Rych, Marge: I'll miss y'all! come visit me in D.C. Love, Kathy.

Liam! Ciao Bella! See you in Paris in Feb.? Midd is emty without you! But Paris.....?! A bientot KDK

D-
Although it is not smart to go public, I have this incredible desire to get very privat with you.
You know who I am.

HEY! Visit Eric & Dave in Stewart 505. They want to meet you! Discuss St. Pauls, Lenin or just have a beer. See you there!!!

JUMP ON THE GRAVY TRAIN——
THIGH GRAVY FOR QUEEN '87

I HATE TURKEY BAGELS

CIAO BABY'S!
Greetings from Italia: Thanks for all the great letters! Florence is fun, but I miss MIDD and all of you too. Good luck with exams and have a merry! Love, L.D.

A Christmas party? Neither the Scroge nor C. Dickens could had a worse nightmare!

Liz- Blizz---Boy do we miss you. But we never write. We are bad. Thinking of you.
Ciao Bella, R & K

Lee-- I loved being you-- I don't think I ever told you that I miss you and our "MEN STINK" conversations a lot!
Love you, Chelsea

Help! Help! Help! We're prepetually stuck at the University of East Anglia. CAN'T escape the PUB SCENE! U.E.A. FEB. FROSH FOREVER! —C.A., K.B., R.C., J.E., L.F., J.H., E.J., D.P., D.R., P.V., E.W.

Phil--Hasn't it hit you yet?

FHB——You are Wonderful
And love is in the air whenever
you are around!

Dog
This is just a test to determine how stupid you really are. Will the water still spin if no-one notices it? If so, in which direction? Reply in person.
--GOD

A WOMAN'S BODY IS LIKE A KEYBOARD... UNFORTUNATELY, MOST MEN ARE TONE DEAF!!!

D'eesse,
J'ai decide de t'ecrire au lieu de la not a ALLAH: Bonne chance! W.D.C. serait fantastique!

Hey Chris,
You got what you wanted, now give me what I want!
Marg

DON'T BE A POLLUTER!
Throw away Hooter
The throne is for royality.

Is this spin to find someone or to smooch?

After Laz, who?
Garv of course!
Crown him King in '87

To my boys on Stewart 3rd:
1. Study hard in school.
2. Ski hard, ski fast.
3. Protect my interests.
See you next fall-Don't forget to write.
Love, Den Ma

No one's blood
Could be bluer
Vote Lisa Preston
CARNIVAL QUEEN

W.H. in Battell 201. Good luck with finals-- don't study too hard. Happy holidays! Love,
Your Secret Santa

To the Monestary:
WOOOOOOO!
Love, Your Biggest Fan

J.S., Battell 136-
--TIME TO PARTY!! Take it easy--
SECRET SANTA

HALF AND HALF THIS TIME!

To the Rat-Pack: I love you all! We have to find the Amphi-theare!

Life's too short to dance with ugly men...

Peter Downey is the erotic dream personified.

Swissie--
Taken any meaningful showers lately? Shall we discuss it in bed tonight? -Guess who!

Mr. Y- Yazoo: 188 miles of river flowing SW into the Mississippi.
--Ms. X

DIBS FOR QUEEN IN '87

Life's too ugly to dance with short men...

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Support Group for women students who are tired of the fustrations, self-deprecation, and isolation caused by their pre-occupation with food, weight, eating, dieting. First meeting: Mon Dec 1 at 7 pm in Upper Proctor Lounge. Confidentiality strictly respected. For more info. call Alison Parker or Nancy Cutting at the Health Center.

Found: 10 speed Puch Bike. Call 8-4465.

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$5 Dollar Coupon at Mr. Up's. Contact: Miles Lilly Stewart 303
Mark Bensen Hepburn 112
Permit no. F86-23

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WANT TO BUY
Ladies figure skates 5-and-a-half Call 388-3711. College ext. 5491. Sue

1966 Chevy Bel Air
Mechanically Excellent
Body good!
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Contact Tim Scannell
Box 2619 Hepburn 323
388-9360

AMERICAN CANCER SOCIETY

BY GARRY TRUDEAU

...AND I AGREE WITH THE LAST CALLER, MARK. THIS BOESKY GUY IS JUST THE TIP OF THE ICEBERG WHEN IT COMES TO INSIDER TRADING!
AND WITH BOESKY SINGING, THERE'S GOTTA BE A LOT OF GUYS LOSING SLEEP TONIGHT, DON'T YOU THINK?
I SHOULD THINK SO.
YOU KNOW ANY TRADERS ON THE STREET, MAN?
UH... WELL, AS A MATTER OF FACT, I DO. BUT THERE'S NO WAY HE'D... HE'D...
ALL I EVER WANTED WAS TO MAKE THE MARKET MORE EFFICIENT!
DID YOU SAY SOMETHING, DEAR?
12-1
MY GOODNESS. IT LOOKS LIKE IVAN BOESKY IS ALREADY IMPLICATING OTHER ARBITRAGERS.
SO?
SOME OF THE BIGGEST HOUSES ARE NOW SUSPECTED OF INSIDER TRADING.
SO WHAT? YOU DON'T SEE MY FIRM MENTIONED, DO YOU?
IT SEEMS BOESKY WASN'T THE ONLY ONE TO BAIL OUT OF THE MARKET THE DAY BEFORE HE...
FOR GOD'S SAKE, MARILOU, I'VE NEVER EVEN MET THE GUY!
I BELIEVE YOU, DEAR.
LISTEN, WE MIGHT HAVE TO MOVE TO SPAIN, OKAY?
12-2
GOOD MORNING, GRETCHEN.
GOOD MORNING, SIR. THIS GENTLEMAN'S BEEN WAITING TO SEE YOU.
HELLO, SIR, MY NAME IS DUMBARTON.
DUMBARTON?
ALSO, IVAN BOESKY CALLED. TWICE.
I'M FROM...
BOESKY? BOESKY CALLED HERE?
YES, SIR.
...THE S.E.C.
WHO IS THIS BOESKY GUY? AM I SUPPOSED TO KNOW HIM?
12-3
MR. SLACKMEYER, I'LL TRY TO BE BRIEF. I'M JUST A JUNIOR LAWYER WITH THE S.E.C., AND I REALIZE YOU'VE GOT MORE IMPORTANT THINGS TO DO THAN TALK WITH ME.
HOWEVER, WE'VE BEEN GOING OVER RECENT TRANSACTION RECORDS, AND IT SEEMS YOUR FIRM SOLD ALL ITS MERGER-RELATED STOCKS JUST BEFORE THE BOESKY SCANDAL BROKE.
I'M DEAD.
TELEPHONE RECORDS INDICATE YOU TALKED TO BOESKY MINUTES BEFORE YOU SOLD. MY SUPERIORS FIND THAT VERY PECULIAR.
I BETTER CHECK ON THOSE RESERVATIONS.
PERSONALLY, I THINK IT'S ALL A BIG COINCIDENCE.
BLESS YOU.
12-4
I'M NOT REALLY AN EXPERT, SIR, SO I COULD HAVE THIS WRONG, BUT IT LOOKS LIKE YOU SOLD 90% OF YOUR HOLDINGS JUST BEFORE THE BOESKY ANNOUNCEMENT.
I GOT LUCKY.
I'LL SAY. THE DOW PLUNGED 40 POINTS. YOU SAVED... LET'S SEE...
ABOUT $23 MILLION. I HIRE GOOD PEOPLE. WHAT ARE YOU DRIVING AT, KID?
NOTHING AT ALL, SIR. I'M JUST PAID TO PUZZLE OUT THESE IRREGULARITIES.
IF YOU'RE IMPLYING I DUMPED ON A TIP, I'LL HAVE YOU KNOW THIS FIRM HAS NEVER, EVER TRADED ON ANYTHING BUT ITS INTEGRITY!
OH. WELL, THAT'S THAT.
DON'T TOY WITH ME, KID! WHAT KIND OF DEAL ARE WE TALKING HERE?
12-5
WELL, I GUESS THAT SHOULD DO IT FOR NOW, SIR.
THAT'S IT? THAT'S ALL YOU WANT TO ASK ME?
YES, SIR. UNLESS YOU THINK I'VE OVERLOOKED SOMETHING.
OVERLOOKED SOMETHING? HELL, NO. THAT WAS SOME GAMBIT YOU WERE WORKING ON ME!
I DON'T TAKE YOUR MEANING, SIR.
C'MON, KID, YOU WERE PLAYING CAT AND MOUSE, TRYING TO FLUSH ME OUT! THIS HAS BEEN LIKE A SCENE OUT OF... OUT OF... I DUNNO...
"CRIME AND PUNISHMENT"?
UH... RIGHT. ONLY WITH A HAPPY ENDING.
12-6
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Doonesbury

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